

BAD EXAMPLE PRODUCTIONS PRESENTS
THE WISCONSIN PREMIER OF NEIL GAIMAN'S



BY
STEPHIN MERRITT & DAVID GREENSPAN

AUGUST 3–13, 2017

TENTH STREET THEATRE
628 N. 10TH ST. MILWAUKEE, WI 53233

BAD EXAMPLE PRODUCTIONS PRESENTS
THE WISCONSIN PREMIER OF NEIL GAIMAN'S

CORALINE

BY
STEPHIN MERRITT & DAVID GREENSPAN

NEW YORK PREMIER AT THE MCC THEATER JUNE 1, 2009
ARTISTIC DIRECTORS: ROBERT LUPONE & BERNARD TELSEY
ASSOCIATED ARTISTIC DIRECTOR: WILLIAM CANTLER
EXECUTIVE DIRECTOR: BLAKE WEST
IN ASSOCIATION WITH TRUE LOVE PRODUCTIONS

⊕ PRODUCTION TEAM ⊕

Directed by: David Kaye

Music Directed by: Donna Kummer

Stage Manager: Jim Padovano

Costume Design: Nikki Martich

Graphic Design: Johanna Larson

Lighting Design: Jim Padovano & Mike Van Dreser

Makeup Design: Lauri Shea

Props by: Melody Lopac

Puppet Design & Construction: Josh Perkins

Set Design: Jim Padovano

Scene Shop: PRP Productions, Genoa City, WI

Sound Design: David A. Robins

This production of *Coraline* is performed
without an intermission.
The performance will include strobe lights and the use of
water-based vapor to create fog.

DIRECTOR'S NOTE

I've often wondered why I find scary stories so engrossing. It wasn't until the last few years that I realized I was trained to love them from a young age by hearing them in fairy tales.

There is something unimaginably appealing about a fairy tale. Not necessarily the versions so many of us know through animated films, but the original ones. They are thrilling stories full of magic and peril, and are often the first truly scary stories we ever learn.

In *Coraline*, Neil Gaiman has created a modern fairy tale that is very much in keeping with the dark tones of classics such as *Alice in Wonderland*, *Hansel and Gretel* and *Cinderella*. In some ways, the things the Other Mother wants to do to Coraline are mild in comparison to many of the original tales. Where Gaiman's mastery shines is in having the danger come from the familiar. What could be more frightening to a child—or to an adult — than having the things that represent safety distorted into something that is truly “other”?

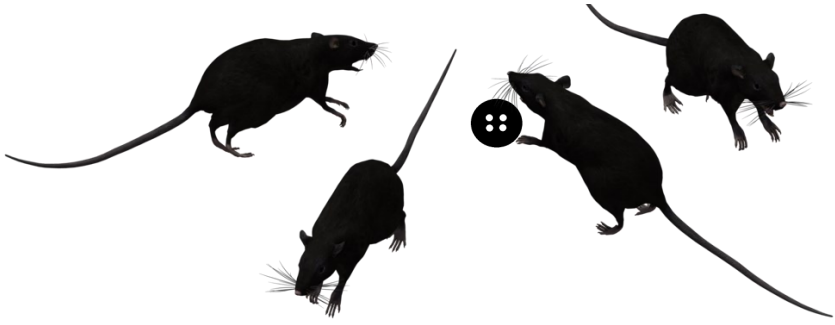
In this way, real life often seems to be like one long fairy tale. There is so much to frighten us in this world as we move around, but in greater measure there is joy and laughter and absurdity, if we can just find it. I hope you find all these things and more with us today, and that we all may live happily ever after.

- David Kaye



SPECIAL THANKS

Special thanks to Next Act Theatre for production assistance; Miranda Pride, Alice Hammers, and Billy Ray Olsen for sewing assistance; Grafton High School for set building space; Plymouth Church UCC for rehearsal space; Jonathan Moberg, Piano Sales & Service for the gift of the blue piano; John-Ruben Piirainen for use of the baby grand toy piano; In Tandem Theatre for the use of the toy piano; and Nicole Allee and Paul Pfannenstiel for help with the door.



SETTING: An old house in a small rural town in England. Unless otherwise noted, conditions should be assumed to be damp.

CAST IN ORDER OF APPEARANCE

Coraline	Madeline McNichols
Other Mother	Kendall Yorkey
Father/Other Father	Edward Lupella
Mother/Martian	Samantha Paige
Cat	Rob Schreiner
Mr. Bobo/Other Mr. Bobo/Pirate/Tall Girl	Josh Perkins
Miss Spink/Other Miss Spink/Soldier	Tess Masias
Miss Forcible/Other Miss Forcible	Zachary Dean
Winged Girl/Monkey/Dog	Ashley Daoust
Little Boy/Chicken/Usher Dog	Sidney Rakowiecki

SONG LIST

Overture	Cast
A New House	Coraline
I Am Miss Spink (And I Am Miss Forcible)	Miss Spink & Miss Forcible
A Mouse Circus	Mr. Bobo
Mom & Dad	Coraline, Mother, Father
At the Other End	Cat
Song of the Rats, Part I	Cast
When We Were Young and Trode the Boards	Miss Spink & Miss Forcible
Fluorescent Green Gloves	Coraline
Welcome Home	Other Mother & Other Father
A Lot of Noise	Toys
Song of the Rats, Part II	Cast
Theatre is Fun	Miss Spink & Miss Forcible
Stay With Us	Other Mother, Other Father
The Ballad of the Wasps	Coraline
O What a Lovely Trip	Mother & Father
Go to Sleep	Other Mother
We Were Children Once	Ghost Children
When You're a Cat	Cat
Song of the Rats, Part III	Cast
Recollections	Ghost Children
Whatever You Want	Mr. Bobo
Song of the Rats, Part IV	Cast
I Saw A Show on Telly Once	Coraline
Falling ... Falling	Other Mother
One Long Fairytale	Cast

AUTHORS' BIOGRAPHIES

STEPHIN MERRITT releases albums under the band names the Magnetic Fields, the 6ths, the Gothic Archies, and Future Bible Heroes. Merritt has written and recorded ten Magnetic Fields albums, including his popular 1999 album, *69 Love Songs*. The song "The Book of Love," was covered by Peter Gabriel and has become an unlikely wedding favorite. Merritt composed original music and lyrics for several music theater pieces, including three plays with director Chen Shi-Zheng. He received an Obie Award for his off-Broadway production of *Coraline*. Merritt scored the academy award nominated film "Pieces of April" (dir. Peter Hedges). In 2012, Merritt released a the Magnetic Fields album, *Love at the Bottom of the Sea*, and in 2013 he released a Future Bible Heroes album, *Partygoing*, both on Merge Records. Currently Merritt continues to write music for theater, television, and film, as well as album projects. Additional information on Stephin Merritt can be found at www.houseoftomorrow.com.

DAVID GREENSPAN'S plays include *Jack*, *The Home Show*, *Pieces*, *2 Samuel 11*, *Etc.*, *Dead Mother*, *She Stoops to Comedy*, *Go Back to Where You Are*, *The Argument*, *Jonas* and *Coraline* w/Stephin Merritt. These have been produced most notably by the Public Theater, Playwrights Horizons, The Foundry, Target Margin and Transport Group. Anthologies of his plays are published by University of Michigan and NoPassport. Acting credits include premieres by David Adjmi, Sarah Ruhl, Adam Rapp, William Hoffman, Terrence McNally, David Grimm, Kathleen Tolan, Harry Kondoleon, Richard Foreman, Mac Wellman, Jeff Jones, solo renditions of Barry Conners' *The Patsy* and Gertrude Stein's lecture, *Plays*. Guggenheim, Lortel and Fox fellowships, Alpert Award and five Obies.



CAST & CREW BIOGRAPHIES

LISA “ASHTON” COCHRAN (ASSISTANT CARPENTER)

Lisa is thrilled to be working on her first production both with Bad Example Productions and at Tenth Street Theatre. She was last *not* seen creeping around backstage during *The Addams Family* (Theatre Unchained), *A Thousand Times Goodnight* (TheatreRED), and *Company* (Theatre Unchained). She hopes you enjoy the show. Try not to get too creeped out. Oh, and if you can find her, buy her a beer.

ASHLEY DAOUST (MONKEY/WINGED GIRL/DOG)

Ashley is thrilled to be making her debut with Bad Example Productions. She recently graduated from UW-Milwaukee with a BFA in Musical Theatre. Her favorite role, while in college, was Suzy in UWM's production of *Hot L Baltimore*. Her favorite roles in her little hometown of Ashland, WI include The Little Prince in *The Little Prince* and Stepsister Joy in *Cinderella*.

ZACHARY DEAN (MISS FORCIBLE/OTHER MISS FORCIBLE)

Zachary is titillated to be able to join Bad Example Productions in the telling of this unique story! Zachary is an actor and singer who's had the pleasure of working with various theatres in the Southeastern Wisconsin area. Some favorite credits include: *1776* (Milwaukee Opera Theatre), *Where the Streetcar Bends the Corner Down by the Zoo* (Boulevard Theatre), *Bloody Bloody Andrew Jackson* (Soulstice Theatre), *35mm* (Music Theatre of Madison), *A Funny Thing Happened on the way to the Forum* (Off the Wall), *Anything Goes* and *The Addams Family* (Sunset Playhouse), and many more! Later this month you can see Zachary in Bard and Bourbon's *Twelfth Night* as well as *A Chorus Line* with Milwaukee Opera Theatre and Theater RED. Thank you and enjoy the show! zacharydean.com

RAE DICKENSON (ASSISTANT TO MR. PADOVANO)

Rae is thrilled to be joining the production team for *Coraline*. She is making her theatrical debut with Bad Example Productions and wants to thank David for the opportunity. Whether it's been with a paint brush in hand or taking notes during rehearsals, Rae is excited to do whatever she can to assist with this production. She would like to thank her family and especially her “little bear” Isaiah for all the love and support. Enjoy the show!

DAVID KAYE (DIRECTOR)

David Kaye is the founder of Bad Example Productions and has been active in Milwaukee Theatre for the past 18 years as an actor, director, and producer. Some of his favorite shows he has directed include *1984* and *Cannibal the Musical* at The Alchemist Theatre, and *For Purely Elish Reasons* at Waukesha Civic Theatre. David is currently working with Theresa Stefaniak on a new play about the creation of Mary Shelley's *Frankenstein*, which recently had a reading performed at Milwaukee Entertainment Group.

POSY KNIGHT (SCENIC ASSISTANT)

Posy Knight is a professional modern dancer turned art director. She is the Director of Community Engagement for Danceworks and is a freelance director, designer and performer.

DONNA KUMMER (MUSIC DIRECTOR)

Donna, having been a bad example for David Kaye in his formative years, is happy to be working for him and Bad Example Productions. What music director wouldn't leap at the chance to stick things in a piano that don't belong there? Donna serves as the Director of Music for Plymouth Church UCC in Milwaukee, conductor of the Wauwatosa Community Band and Plymouth Chorale, and director of the Schoolhouse Players in Waukesha County. She has been involved in nearly 200 productions over the past 25 years with numerous professional, community, and school theatres in the Milwaukee area.

JOHANNA LARSON (GRAPHIC DESIGN, PROMOTIONS)

Johanna has provided graphic design for *The Skin of Our Teeth* (Village Playhouse), *For Purely Elfish Reasons* (Waukesha Civic) and is thrilled to become more involved in the Milwaukee theatre scene. Johanna has a Bachelor of Arts in Advertising & Public Relations from Marquette University, and spent two years as the accompanist for Marquette University Players Society's musical reviews. She hopes you enjoy *Coraline* as much as she does!

MELODY LOPAC (PROPS)

Melody is a craft artist and performer with a Bachelor of Arts in Theatre Studies from UW-Milwaukee. Her most recent work for stage includes a life-size dragon head puppet for *She Kills Monsters* (Village Playhouse). She has particularly enjoyed creating the button eyes and watching the cast of *Coraline* transform into their Otherworldly characters.

EDWARD LUPELLA (FATHER/OTHER FATHER)

Eddie is excited to make his debut with Bad Example Productions. After a 5-year hiatus to play men's roller derby, he came back to performing last fall with All In Productions' *The Wild Party* as Eddie. In addition to performing and skating, he sings with Plymouth Chorale. Past roles include Brad in *The Rocky Horror Show*, Sarastro in *The Magic Flute*, and the Genie in *Aladdin*. Thanks to David, Donna, and the rest of the production team for letting him be a part of this strange and unique story.

NIKKI MARITCH (COSTUME DESIGNER)

Nikki is extremely excited to be a part of the Midwest premier of *Coraline*. Her work was most recently seen at Milwaukee Chamber Theatre's Young Playwrights Festival. Previous design credits include *Panache* for Evergreen Productions, *Zie Magic Flute* for Milwaukee Opera Theatre/Quasimondo Physical Theatre, and co-designing *The Little Mermaid* for Greendale Community Theatre. Other credits include Village Playhouse of Wauwatosa,

Waukesha Civic Theatre, and Green Bay Community Theatre. Nikki is a proud alumnus of UWM's Professional Theatre Training Program. Much love to her parents and goofball.

MADLINE MCNICHOLS (CORALINE)

Madeline is a senior in high school and is so excited to be a part of this wonderful production. She has previously been seen with First Stage in *Goosebumps: The Musical* (Brooke), *James the Giant Peach* (Spider), *BIG Big Fish* (Ensemble), *Animal Farm* (Mollie), and is a proud member of First Stage's Young Company. She has also been seen in *The Sound of Music* (Brigitta) with Skylight Music Theatre. She would like to thank David Kaye for allowing her to audition in the first place, and her parents for being so supportive! Oh and by the way- it's Coraline NOT Caroline!

TESS MASIAS (MISS SPINK/OTHER MISS SPINK)

Tess is extremely excited to be in her first show at the Tenth Street Theatre as well as with Bad Example Productions. She was recently seen in *Only We Know Best*, written by Milwaukee's own Jason Powell, and enjoys all aspects of Milwaukee theater. She has a bachelor's degree in Vocal Performance from UW-Milwaukee and also teaches voice and piano lessons at the Academy of Performing Arts. Tess would like to thank her friends and family for their constant encouragement and support. She hopes that you enjoy this quirky, funny, and unique show!

JIM PADOVANO

(STAGE MANAGER, SET DESIGNER, LIGHTING DESIGNER)

Jim is pleased to once again return to the Tenth Street Theatre where he stage managed the World Premieres of *Lucy* and *Thank You Next*, both with Milwaukee Opera Theatre, and *Jesus Christ Superstar* for In Tandem Theatre. *Coraline* is his Bad Example Productions debut and he is thrilled to once again join David Kaye as they did in Waukesha Civic's *For Purely Ellish Reasons*. He recently stage managed Milwaukee Opera Theatre's *Mikado*. He is a proud member of the National Stage Managers Association. Please mind the rats and the wasps! Enjoy the show!

SAMANTHA PAIGE (MOTHER)

Samantha is elated to return to the stage after a nearly four-year hiatus for such a unique show, with an overwhelmingly talented cast and crew. Favorite credits include Sally Bowles (*Cabaret*), Stella Kowalski (*A Streetcar Named Desire*), Mae (*Reefer Madness*), Hedy (*How To Succeed...*), Anita (*West Side Story*), and Wanda (*A Cudahy Caroler Christmas*). A classically trained dancer, Samantha's favorite choreography credits include *The Producers* (CBS), *Hairspray!* (GCT), *Dirty*, *Rotten Scoundrels* (Marquette University), and *Cabaret* (CBS). THANK YOU to all of her friends and loved ones who never lost hope and kept pushing her to get back on the boards. Enjoy this lovely trip...

JOSH PERKINS

(MR. BOBO/OTHER MR. BOBO, PUPPET DESIGN & CONSTRUCTION)

Josh is happy to be working with Bad Example Productions again. He was last directed by David Kaye in *1984* where he was tortured on stage as Winston Smith. Josh has been acting and directing in the Milwaukee area since 1999. Some favorite roles are Greta in *Bent* with World's Stage Theatre, The Doctor in *A woman's Place* with Cooperative Performance Milwaukee and Ian in *Shining City* with Soulstice Theatre. Josh is a co-founder of Angry Young Men LTD, a puppet creation/performance company that is best known for *Night of the Living Dead - The Puppet Show* (performing this October at the Next Act Theatre). AYMLtd will also be a part of the Milwaukee Fringe Festival with their variety/sketch puppet show *Full Frontal Puppetry*. Many puppets were harmed in the making of this show. Enjoy!

SCOTT D. PROX (MASTER CARPENTER)

Scott is honored to be part of the technical team for the Wisconsin Premier of *Coraline*, his Bad Example Productions debut. His recent projects include the set/properties/technical design for *Blithe Spirit* (Waukesha Civic Theatre), as well as design/build collaborations on the set for *Parade* (Lake Country Playhouse) and *Cyrano* (Grafton High School.) He would like to thank Bad Example Productions, David Kaye and James Padovano for the opportunity to be a part of this adventure. Enjoy the show.

ADAM QUTAISHAT (ASSISTANT CARPENTER)

Adam is a freelance musician and theatre professional in the Milwaukee area. He works with Encore Theatrical Lighting and PRP Productions and is happy to be helping them bring *Coraline the Musical* to life.

SIDNEY RAKOWIECKI (CHICKEN/LITTLE BOY/USHER DOG)

Sidney is looking forward to her adorably creepy Bad Example Productions debut in *Coraline*. She is entering her junior year at Cornish College of the Arts in Seattle, where she is working on her Bachelor of Fine Arts in Musical Theatre. Favorite recent roles include Hope Cladwell in *Urinetown* and Jane Porter in *Tarzan* -however, it's hard to top being an Eccentric Chicken!

DAVID A. ROBINS (SOUND DESIGN, ASSISTANT STAGE MANAGER)

David is thrilled to return to the Tenth Street Theatre, where he sound designed *Sondheim on Sondheim* for Broccoli Theatricals and Encore Theater Company, and is excited to make *Coraline* his debut production with Bad Example Productions. He was last seen onstage as 2nd Man in *Kiss Me, Kate* (UW-Waukesha) and backstage for *The Fantasticks* (Broccoli Theatricals), *The Addams Family* (Theatre Unchained), *A Thousand Times Goodnight* (TheatreRED), and *A Kodachrome Christmas* (Sweetwood Productions). David would like to commend this talented cast on their hard work and dedication. Their results are nothing, if not... unsettling. Thanks to

Mom, Dad, and Steph for their support. One doesn't work in the theatre because they want to, but because they need to. Carpe Noctem! Enjoy!

ROB SCHREINER (CAT)

Rob is pleased to be joining Bad Example Productions for his debut performance at Tenth Street Theatre. He has a prickly disposition and a soft heart. Enjoy the show!

LAURI SHEA (MAKEUP DESIGN)

Lauri Shea started her journey into theatre and special effects makeup in 2004. She has worked as an airbrush makeup artist and scare actor in the haunted house industry since 2009 at Wisconsin Feargrounds in Waukesha, WI. Her hobbies include painting, being a professional kitty snuggler, Skyrim, going to Ren Faire and daydreaming. Lauri would like to thank David Kaye for this opportunity to bring the Other Mother and The Cat to life.

KIRK R. THOMSEN (SCENIC ASSISTANT)

Kirk Thomsen is a local theatre advocate and activist, and is working on plans to help build and run a big beautiful performing arts space in Riverwest/Harambee. Interested? Email kirkrthomsen@gmail.com.

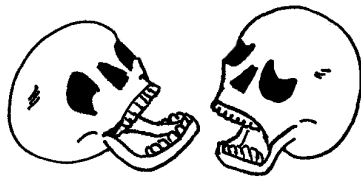
MIKE VAN DRESER (LIGHTING DESIGNER)

Mike has been with Next Act Theatre for nine seasons, and has been their Technical Director for four years. Previous shows where Mike has worked as Lighting Designer include *Panic Express*, *The Encounter*, *Faith Healer*, *Value of Names*, (Next Act Theatre), *When the Curtain Falls*, and *Kiss Me Kate* (Greendale High School). Mike has had the good fortune of working with and learning from renowned Lighting Designers Jason Fassel and Andrew Meyers and knows their guidance and continuing education will help make him successful.

KENDALL YORKEY (OTHER MOTHER)

Kendall is pleased to be making her debut with Bad Example Productions. Her favorite roles include Kris in Theatre Unchained's *Carrie the Musical*, Lucy in The Pump House Regional Arts Center's production of *Mr. Marmalade*, Bernice in *A Don't Hug Me Christmas Carol*, and Mary Lane in The Muse production *Reefer Madness*. Kendall is thrilled to be working on *Coraline* and she's beyond grateful to be portraying one of her favorite literary characters. So buckle up and enjoy the show!

A Bad Example Production



© 2017 Johanna Larson